AN EYE FOR AN EYE AND THE WORLD GOES BLIND.

Lord how often must I forgive my neighbor if I am wronged, seven times?" And Jesus answered, "Not seven, I tell you, but seventy times seven." - Matthew 18
Sister Madeleva Williams, CSJ

“EVERY HOUR OF LIGHT AND DARK IS A MIRACLE”

Some 30,000 years ago, one of our Ice Age ancestors crept into a darkened cave and, using a torch for illumination, began to draw on the cavern’s undulating walls. In vivid colors, the Paleolithic artist sketched wondrous images of mighty animals – mammoths, lions, bears, rhinoceroses.

No one called it “art” then, but today those paintings, still in existence at the Chauvet Caves in southern France, are said to be among the oldest graphic art renderings known to humankind.

In the millennia that followed, art took on a variety of forms, including styles like expressionism, impressionism, and surrealism. And discriminating visitors to a museum of art know the artists who represent those styles: Van Gogh, Gauguin, Salvador Dali.

Probably less universally recognized but equally treasured are the striking graphics featuring intricate ribbons of color and thought-provoking quotations seen at healthcare organizations and educational facilities operated by the Sisters of St. Joseph of Orange. And knowledgeable visitors – including her legion of fans – instinctively know that these attention-grabbing panels are all the work of the CSJ Community’s Artist-in-Residence, Sister Madeleva Williams.

While definitions of the term “Artist-in-Residence” may vary, such a designation usually refers to a trained, practicing artist with a distinctive portfolio. The artist should live in a designated place, teach, hold exhibits, and work in an open studio where people can be exposed to his or her art and watch as works are created.

That definition perfectly describes Sr. Madeleva’s ministry with the Sisters of St. Joseph of Orange.

We are grateful to Sister Madeleva Williams for our cover art. Madeleva has long used brilliant color and powerful words to lift minds and hearts to God. Her art has become iconic and can be found in boardrooms and on bulletin boards wherever the ministry of the Sisters of St. Joseph of Orange extends.
HER EARLY YEARS

Sr. Madeleva tells of her growing-up years and early training. “I went all through Catholic school, and, in a way, I received my religious vocation from the nuns who taught me when I was quite young.”

Asked if she were a good student, she quickly fesses up: “No, I was an average student. Math was terrible. But I loved school, and I loved the nuns. I remember that my mother said that there were only two things she wanted to look at on my report card: Conduct and Effort. And with those, I got by.”

Then, while a student at a local Catholic high school, her religious vocation took shape. “There was a wonderful priest there,” she remembers. “He had been taught by the Sisters of St. Joseph in Santa Ana, and when I talked with him about a vocation and my joining the order of nuns who were my teachers there, he suggested that I meet this other congregation. ‘But, Father,’ I said, ‘I’d like to enter this order. I know these Sisters.’ And he said, ‘Just let me introduce you to these other Sisters I know.’ After he did, it didn’t take me too long to decide that I would one day become a Sister of St. Joseph.

“It was very interesting when I told my mother about my decision. She said, ‘Oh, I’m so glad dear.’ And I said, ‘Why do you say that?’ And she said, ‘Well, the Sisters at Orange are so like family.’ And I said, ‘Well, all the nuns who’ve taught me are nice.’ And my mother, who was very English and very proper, said, ‘O, they’re very nice, dear. But they’re always in parlors. And that’s the only way I know them.’”

LIKE AN ONION

Joining the CSJ Community in 1948, Sr. Madeleva, like most young Sisters of that era, began a teaching career. Later she was able to major in art at Immaculate Heart College in Los Angeles, where she studied under the renowned Sr. Corita Kent, who was famous for her socially engaging (and at times controversial) pop-art serigraphs.

“Around Corita, I was like an onion,” Sr. Madeleva remembers. “And every time I saw her, another layer was peeled away.”
Sr. Suzanne Sassus, former CSJ General Superior and currently Senior Vice President of Governance and Sponsorship for St. Joseph Health, speaks of Sr. Madeleva's legacy. “All of her art communicates who we are as a religious community,” she says. “Her legacy is the continuing dispersion of our mission and ministry to all those we meet.”

“For example,” Sr. Suzanne continues, “we had developed a set of statements about the mission and values of our health system. Those could’ve been a rather dry set of beliefs, but Madeleva turned them into colorful posters with an imaginative interpretation of what that mission and those values are all about. Those posters are all over our healthcare ministry now, and they’re a reminder to the people who work with us and to the patients who come to us of what we are called to be and how we’re supposed to serve.”

“Madeleva’s art truly expresses what it means to be a Catholic healthcare system. Her work is a wonderful expression of our religious identity.”
A SPECIAL VISION

Six years ago, Sr. Madeleva was diagnosed with macular degeneration, a medical condition caused by damage to the eye’s retina that results in the loss of sight in the center of the visual field.

Early laser treatments didn’t help, and a hemorrhage made the situation even worse. She remembers that her vision just got “foggier and foggier.”

As her eyesight worsened and her ability to produce her inimitable artwork began to diminish, Sr. Madeleva’s grasp on the communicative powers and stylistic possibilities of color and word somehow seemed to increase.

A MESSAGE THAT SPEAKS TO MILLIONS

Kris Elftmann, President of Noelle Marketing Group, the firm that has printed Sr. Madeleva’s art for the past 25 years, says he’s produced “millions” of copies of her works – posters, greeting cards, prayer cards and other artwork. “And if,” he observes, “I’ve printed three million copies of her artwork, then millions more have seen it and been touched by it. What a remarkable legacy.”
THE TRANSFORMATIVE POWER OF ART

Speaking recently on the transformative power of art, Sr. Madeleva quoted from the 14th Century German theologian Meister Eckhart: “The artist may not be a special kind of person, but every person is a special kind of artist.” Sister Madeleva remains that very special kind of artist.

Sister Madeleva Williams’ talent has resulted in millions of impressions both on paper and in the hearts and minds of the people who have viewed her work.

Hers is a recognizable style. Brightly colored ribbons, stars, swashes and shapes dance with distinct lettering of Scripture, thoughtful quotes of respected thinkers, and her own reflections.

And she would be the first to remind you, “Don’t forget that the white space is art as well.”

Each completed work awakens the heart with a message of truth that is relatable to everyday life.

A few years ago, Sr. Madeleva designed a prayer card that unwittingly spoke of the limitations she would someday face. With simple blue and orange interpretations of shadow and sun, the card carried a quotation from the poet Walt Whitman: “To me, every hour of light and dark is a miracle.”

That’s pretty much how Sr. Madeleva thinks of things these days. She laughs easily. Her faith is strong. She’s active. She sings in the choir. She coaches. She inspires. She teaches. And she’s realistic.

“As far as my eyesight is concerned, I take it a day at a time. I have to do that or I’d lose too much time moaning and groaning. The things that remain are the opportunities, the good people I meet, and the many wonderful graces.”
Over the past decades, a new Sister Madeleva work would debut a few times per year and go out into the world, often as an inspirational lift for a ministry. Yet even the most diligent of Sr. Madeleva’s admirers who reverently collect her art would be challenged to view it in a single collection. Until now.

ANNOUNCING A TREASURE

_Art for the Soul: The Works of Sister Madeleva Williams, CSJ_ will be available on May 1, 2014, the Feast of St. Joseph the Worker. The hardcover volume with cover jacket features over 100 pages of artwork. It is a fit gift for any outward lover of art and any inward person of prayer.

_Art for the Soul: The Works of Sister Madeleva Williams, CSJ_ is available with a $100 donation or more. Proceeds from the sale of this book will be used to support the needs of the Sisters in retirement.

Donations may be made on the website via credit card, or by check to Sisters of St. Joseph of Orange at the address below.

Sisters of St. Joseph of Orange
Art for the Soul
480 South Batavia Street
Orange, CA 92868
Voices of Justice

Core Curriculum at Loyola Marymount University

Origin Story: A grant from the California Council for the Humanities, “California Stories” division, enabled Sister Judith Royer, CSJ to pilot a process for capturing oral histories and transforming them into dramatized narratives. Professional actors told the stories of California veterans for “ON THE FRONT LINE: Three Generations of Soldiers’ Voices” in 2009. Today, the model is put into practice by students in LMU’s engaged learning course Voices of Justice.

“I knew I was born in Mexico. But I didn’t know what it meant. I came here when I was a year and half old. I didn’t know I was different – I didn’t feel different – I still don’t. You know, my brother and sister were born here. I am their sister, so I thought I was the same. I don’t remember Mexico and we’ve never been back.” - Diana

Diana lives under the threat of deportation to a place she knows nothing about. She is a “dreamer” – a young adult who grew up knowing the United States as her home, though technically she’s undocumented. That means she cannot get a driver’s license, a job or financial aid for school without enrollment in the U.S. Deferred Action for Childhood Arrivals (DACA) program. Sharing Diana’s story brings to light the vulnerable who walk a similar path, nourishing hope to correct an injustice.

Diana’s voice is louder thanks to Voices of Justice – an interdisciplinary writing and performance course in the core curriculum at Loyola Marymount University. Voices of Justice illuminates the human condition and awakens people to the vulnerable in society. A little dose of walking in someone else’s shoes speaks to the core of human dignity and to what is right and wrong in society.

Instructors Judith Royer, CSJ and Doris Baizley guide the Voices of Justice students through a semester-long path concluding with live performances from scripts developed during the course. These dramatized narratives are the result of interviews with clients and employees
of advocacy groups. In the current semester, students could interview clients from Ocean Park Community Center (OPCC) which serves homeless individuals, or like Diana, clients of the Coalition for Humane Immigrant Rights of Los Angeles (CHIRLA).

**Student Voices**

From the start, students are oriented to the work of OPCC and CHIRLA through on site meetings. They said:

“We take for granted the ability to speak up.”

“There is a lot of injustice. You think laws take care of everything, but lack of laws, lack of enforcement and even disregard for laws put people at risk.”

“I think the media creates an impression of homeless people as being beaten down, but at OPCC people were laughing a lot. There was a not a feeling of being defeated.”

“The interaction from our interview was encouraging. Being able to tell someone’s story makes them stronger. On the street, people don't acknowledge you.”

“Our project is not about playing on sympathies. It's not about being a victim. Really these people are survivors.”

“I think what we're doing in a personal narrative is creating awareness, empathy, connection and understanding. And don't make any assumptions. These are complex people like anyone else.”

Professor Baizley asks, “What are you looking for in your raw material?”

“What stands out; what's the attitude? Is there a world view that is revealed?”

“Additional voices and sounds can punctuate the script,” advises Sister Judith. “Remember, when you write your scene, you want to identify an actor to perform it.”

To develop their scripts, students listen to story circles, research their topics, conduct interviews, draft transcripts, and identify a tone of voice. It's a collaborative effort in small groups and as a whole class. Transcripts are read aloud in the 25 member class and students offer one another feedback and suggestions. Baizley and Royer frequently check progress and schedules, review research, discuss interview methods, and advise about scripts and materials. Some students complete interviews quickly while others have difficulty reaching their subjects, all too aware that deadlines are pending. Live performances are part of the CSJ Symposium that takes place later in the spring semester.
Voices of Justice began in 2011-2012 academic year. As the course was developed, a few Sisters of St. Joseph of Orange engaged in a similar process to share the voices of their ministry experience. Sister Judith, Baizley and other writers and actors performed Sisters’ oral histories near the Congregation’s 100th Jubilee. Tales from the Convent debuted in 2009, followed by Sisters in the Pacific in 2011 and Hidden Heroes in 2012.

The CSJ Center for Reconciliation and Justice at LMU

The Sisters of St. Joseph of Orange opened the CSJ Center for Reconciliation and Justice (CSJ Center) at Loyola Marymount University (LMU) in 2012. The CSJ Center offers a forum for dialogue, a place for education, and a resource for reflection and action to promote unity among all persons and with God. The CSJ Center offers a tangible witness to the presence and tradition of the Sisters of St. Joseph of Orange at LMU, and to a wounded world in need of compassion and healing. The CSJ Center strives to help where there are needs and opportunities in the areas of reconciliation and justice.

The Sisters of St. Joseph of Orange have been part of the Loyola Marymount University community since the merger of Loyola University and Marymount College in 1973. Sisters have worked in various offices, academic departments, Campus Ministry, and the Center for Ignatian Spirituality. We are proud of our service to LMU!
Arts that Do Justice:
ARTS & COMMUNITIES • PARTNERSHIPS FOR TRANSFORMATION
April 3 - 6, 2014
Free admission for all events

The CSJ Center for Reconciliation and Justice holds an annual symposium in the Spring semester, exploring areas of justice as it is lived out in our everyday lives. This interdisciplinary event brings different voices together to allow new insights to emerge. It’s co-sponsored by LMU’s Bellarmine College of Liberal Arts, College of Communication and Fine Arts Department of Theatre Arts and Dance, and the service organization Espérer.

**Thursday, April 3**
**Art that Transforms Community**
12:15 – 1:15 p.m.
LMU Ahmanson Auditorium

**Poetry and Underserved Youth “Street Read”**
1:30 – 3:30 p.m.
LMU Ahmanson Auditorium

**OUT! LOUD! Film and Theatre and The LGBT Community**
4:00 – 6:00 p.m., Reception Follows
LMU Ahmanson Auditorium

**Friday, April 4**
**Beauty and Justice**
12:30 – 2:30 p.m.
Van der Ahe Suite, Hannon Library

**Meet Art Division!**
Visual Arts and Underserved Youth
3:00 – 5:00 p.m.
Van der Ahe Suite, Hannon Library
Reception Follows

**“Sweet Dreams” Documentary Film**
7:00 p.m.
Murphy Hall

**Concert and Social with Espérer**
9:00 p.m.
Murphy Hall

**Saturday, April 5**
**Theatre and Disability**
11:00 a.m. – 1:00 p.m.
St. Robert’s Auditorium

**Voices of Justice: CHIRLA - Stories of Immigration, Journeys of Hope**
2:00 – 3:30 p.m., Reception Follows
Murphy Hall

**Sunday, April 6**
**Doing Time: Music, Movement and Detention**
11:00 a.m. – 1:00 p.m.
Barnelle

**Voices of Justice: OPCC – Stories of Homelessness and Hope**
2:00 – 3:30 p.m., Reception Follows
Murphy Hall.

For more information, contact 310-568-6696 csjcenter@lmu.edu • www.lmu.edu/csjcenter
SUMMONED TO A REVOLUTION
Pope Francis’ The Joy of the Gospel

“...We have a grace-filled moment in history these days,” explains Sister Nadine McGuinness, CSJ. “We have seen with joy and hope the confidence in Jesus Resurrected and in his Church through the words and deeds of Pope Francis.” The Joy of the Gospel – also known as Pope Francis’ Apostolic Exhortation, Evangeli Gaudium – “is an invitation for all of us to be renewed in the same joy,” according to Sister Nadine.

Sister Nadine has been immersed in The Joy of the Gospel since the document was published November 24, 2013. Th’s examination and reflection on the document began as an effort to encourage gatherings and discussions among Sisters. Yet true to the vision of Pope Francis, the conversation has become a work available to all. Sister Nadine created a series of videos and PowerPoint presentations to accompany each of the five chapters; all available on the Sisters of St. Joseph of Orange website at http://csjorange.org/resources/apostolic-exhortation/.

What is The Joy of the Gospel about?
In short, The Joy of the Gospel is a summons to all to engage in a new phase of evangelization marked by enthusiasm and vitality. One should read all of the apostolic exhortation to fully glean its depths (a link to the full document is available on our website listed above). Once you’ve read it, talk about it. The key message is Jesus is Risen and he is with us. He is the Son of God who is for us in a way that can never be superseded. Let the relationship he offers re-energize us and change us.

Through the five chapters of Joy of the Gospel, Pope Francis sees the Church as “a field hospital after battle” and encourages sharing the Good News with everyone – the entire people of God, especially the poor. He approaches this practically, not simply listing the social ills of the world, but asking us to take a deep look at this suffering. Pope Francis
writes about apparent obstacles such as different cultures and temptations. It can be hard to receive and preach the Gospel amidst these conditions. However, despite the difficulty, he encourages all to get involved in helping people. Bridge distances. Don’t leave anyone out. This is not just work for priests; it’s for all of us to share. Talk to people and develop networks of hope, trust and support that address real problems. Pope Francis knows the challenge as he confesses “I wish I had the words to tell you,” and he finds the words asking us to support one another and go out into the neighborhoods and act.

Why do Sisters of St. Joseph relate to The Joy of the Gospel?

Sisters of St. Joseph draw numerous parallels between The Joy of the Gospel and their own gift of mission. Pope Francis acknowledges that the majority of people in the world today are “barely surviving” in every sense of the word - economically, educationally, health-wise, and socially. He decries the lack of inclusion in the halls of decision-making. His challenge is like the challenge from Father Jean Pierre Médaille, SJ to the first Sisters of St. Joseph serving in 17th century France. Pope Francis asks us to meet people where they are and to not get in the way of their meeting Jesus. Evangelization is about welcome, not refusal. The Church wants to attract people – including the “stranger”– to the Good News. Sisters serve the dear neighbor without distinction, bringing people into unity with God and one another. To do this, we take on any spiritual and corporal work of mercy that we can and witness to God’s unconditional love and fidelity.

For Reflection

A few reflection questions appear at the conclusion of each of Sister Nadine’s videos. Here is a sample for your own prayerful reflection:

- What is your response to Pope Francis’ image of the Church as a “field hospital after battle”? How does this image inspire, scare or energize you?
- Pope Francis speaks often of joy. How do you experience the joyful love of God in your life?
- Reflect on your own zeal and pass on. What would help you move to a new place where your response to Pope Francis’ invitation to evangelism aligns with your passion?
- What in your personal life diminishes your ability to see and hear the cry of the poor?

Let’s Talk About It

“The Joy of the Gospel is for all kinds of people,” expresses Sister Nadine. “It should be shaping all of us in the faith community, and it should help us say to ourselves, ‘we are part of this.’ I want to help people engage in discussion. If people want to know more, then let’s talk about it.” Contact Sister Nadine at nadinecsj@yahoo.com.
Donors
The Sisters of St. Joseph of Orange offer sincere thanks to all those who joined us in our ministry. On these pages are listed the names of donors who made gifts to the CSJ Ministry Fund between July 31, 2013 and January 31, 2014.

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by Don & Iris Putzig

Honorees
By special remembrance in the Sister’s daily prayer and Mass offerings, we honor the following people at the request of their friends and relatives. (Requests from July 31, 2013 to January 31, 2014)

All CSJs
by Patrick E. Kapsner
by Victor & Ruth Palmberg
by Dan & Mary Ann Vincent
All Hallows Institute #182
members celebrating
September 2013 Birthdays
October 2013 Birthdays
November 2013 Birthdays
December 2013 Birthdays
January 2014 Birthdays
The following individuals were honored with memorial gifts and have a special place in our daily prayer and Mass offerings. We pray for their eternal rest. (Requests from July 31, 2013 to January 31, 2014)

Michael Ap rahman
by Mr. and Mrs. Richard Ap rahman
Sister Virginia Avellar, CSJ
by Ernest A. Avellar
by Ed & Marilyn Ruband
Jo Ball
by John E. Ball
Roger Brockman
by Viola M. Betts
Michael & Eva Caldero, Anthony Pisano & Michael Caldero Jr.
by John & Patricia J. Casey
Alton Carlock
by Mr. and Mrs. Charles Pratto
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by Sallie Jac Schafer
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by The Most Rev. Joseph Sartoris

Clyde Fritsch
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by Gaynelle Joyce
Donald Kempf
by Mary Jean "Skippy" Kempf
Angelo & Kathy Leonard
by Lawrence & Linda Biondini
Sister Eva Lirette, CSJ
by Gerald P. & Susan Hannes
Ray Lynn
by Sheila Henderson Lauw
John & Hilda Maglio
by Jeanette C. Beeler
Rufina E. Martin
by Virgo V. & Aurora Balaires
Dolores Martinez
by Jose L. Martinez
Sheila McCarthy, CSJ
by Janet E. Zimmerman
Brian McElligott
by John E. & Anita McElligott
Sisters Ann McGuinn, Peggy Detert, Eileen O’Hanlon, Kathleen Mary Rose & Delina by Jon A. Mitts Jr.
Monica Molloy
by Jane E. Omar
Donald Mlodzik
by Donald R. & Carol Mlodzik
Mother Felix Montgomery, CSJ
by Catherine Andreucci
by Joan R. Morris
Sister Ida Marie Montgomery, CSJ
by Catherine Andreucci
William Murphy & Patrick Murphy
by Maureen Murphy Jenkins
Ernest E. & Geraldine Nosari
by Valerie Nosari Davis
Joseph Sorensen
by Rocco A. & Carol Doti
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by Robert & Carla Webster
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Corrections. It is our sincere intention that the names of all our Donors, Honorees and Memorials be spelled correctly. If there has been an error in a listing, please call the Development Office at (714) 533-8121 extension 4408 or 1720. We will be happy to publish a correction in our next issue.

In Memoriam

Sister Mary Drew, CSJ
July 23, 1926 – December 27, 2013
64 years a Sister of St. Joseph of Orange

Sister Anne Lynch, CSJ
January 9, 1928 – February 11, 2014
64 years a Sister of St. Joseph of Orange

Sister Carmel Anderson, CSJ
May 1, 1923 – February 25, 2014
72 years a Sister of St. Joseph of Orange
WHO IS MY NEIGHBOR? All who are thirsty.

Lack of water and sanitation lock many women in a cycle of poverty.

Time collecting water is time away from school, caring for family or earning an income.

I was thirsty and you gave me a drink... whatever you did for the least of mine you did for me.
Matthew 25:35, 25:40

Earth is 70% water

About 1% of earth’s fresh water is shared by 7 billion people

Potable Water = clean, fresh, pure, uncontaminated, unpolluted, non poisonous, suitable for drinking

Give a drink to future generations through conservation & stewardship

MARCH 22
WORLD WATER DAY

VISIT

GIVE THE GIFT OF WATER

Only $25 brings one person clean water for life
Visit: https://water.org/ecards